

## Stadium Expansion

### IMPACT:

An overview of the controversy

See pages 4 and 5

# SPARTAN DAILY

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Serving the San Jose State University Community since 1934

Thursday, October 7, 1982

## Parking fee hike surprises, upsets local commuters

Campus garages charging more

By Rosanno Alejandro

A nightmare is what a local TV newsman called the situation for anyone seeking parking spaces downtown.

And a nightmare it was, especially for SJSU students, many of whom were not aware of the increase in city garage and lot parking rates.

"Why the hell do they have to raise parking rates?" asked Regulo Zapata, undeclared sophomore, as he drove into the dirt parking lot at Fourth and San Carlos streets.

"It makes it harder for the students. You know a lot of people are striving to get an education and now we have to put up with this."

Rates were increased by city to compensate for money lost from closure of garage at Third and St. John.

Both of the city-owned dirt lots on Fourth Street across from SJSU increased the 50-cent rate to \$1.50. In addition, the new parking garage on San Carlos Street between Second and Third streets also increased its rate from 75 cents to \$1.50 and other smaller lots near the University also increased their rates.

The rates were increased by the city to compensate for fees lost from closure of an 880-space garage, the city's largest, on Third and St. John

streets. The city closed the garage after a report was released which stated that a moderate earthquake, 4.0 on the Richter scale, could collapse the five-story structure.

The Richter scale is a gauge of the energy released by an earthquake, recorded on a seismograph. Each increase of one number, say from magnitude 3.0 to 4.0 represents a tenfold increase in ground motion.

The city is asking the approximately 780 who used the closed Third Street garage to first try the student lots on Fourth Street and then the new parking garage between Second and Third streets. Previously the Fourth Street lots were reserved for students; now they will be open to the public.

So far there has been much finger-pointing on the part of the city and the University. Both blame each other for the parking situation arising from the surprise move.

The University says it should have been given adequate warning before the garage was closed and forced those who parked there to displace students on the Fourth Street lots.

City officials, meanwhile, say that SJSU should have prepared alternative plans for student parking even before the garage closed. City Manager Francis Fox said that SJSU should have lost the lots "sooner or later" because they were to become a part of the city's redevelopment plans for San Antonio Plaza.

Continued on page 8

## Fall enrollment increase could raise general fund

By Dan Nakaso

SJSU's higher enrollment this semester could indirectly increase the Associated Student general fund, but A.S. officials are taking a wait-and-see attitude.

"I just want to be real cautious and see what the enrollment will be," said A.S. Controller Robin Sawatzky. "I don't want groups to build up any high hopes."

The general fund currently contains \$1,049 but A.S. directors are considering allocating all but \$299 to two groups.

The A.S. budget is based on 24,000 enrolled, but will be increased \$10 for each student above that figure, Sawatzky said.

Total enrollment was announced at 25,187 last week by Jack Foote, director of institutional studies.

If next semester's enrollment is 24,000, the A.S. would presumably receive \$11,870; \$10 for each student enrolled.

Sawatzky said A.S. must wait until the spring semester's enrollment is announced, about a month into the semester, before knowing if A.S. will get more money. However, Foote said "the total body count is lower every year (in the spring) than in the fall."

He said enrollment is "inevitably going to go down" next semester because people graduate in December but "relatively few" enroll in the University.

A.S. might not get additional

funds even if more than an average of 24,000 enroll for the year, Foote said.

The California State University chancellor's office decides how additional funds are to be allocated, Foote said.

"You never know what the chancellor's attitude is going to be," he said. "But ASU (A.S.) has a better chance than others" to receive funds.

He said although enrollment will probably be down next semester, "The chances of there being more enrollment than they (A.S.) budgeted for is very good."

"Therefore, they should be able to get dollars for the head count," Foote said.

Sawatzky said a deficit in the budget would be created if enrollment should fall below 24,000 for the year.

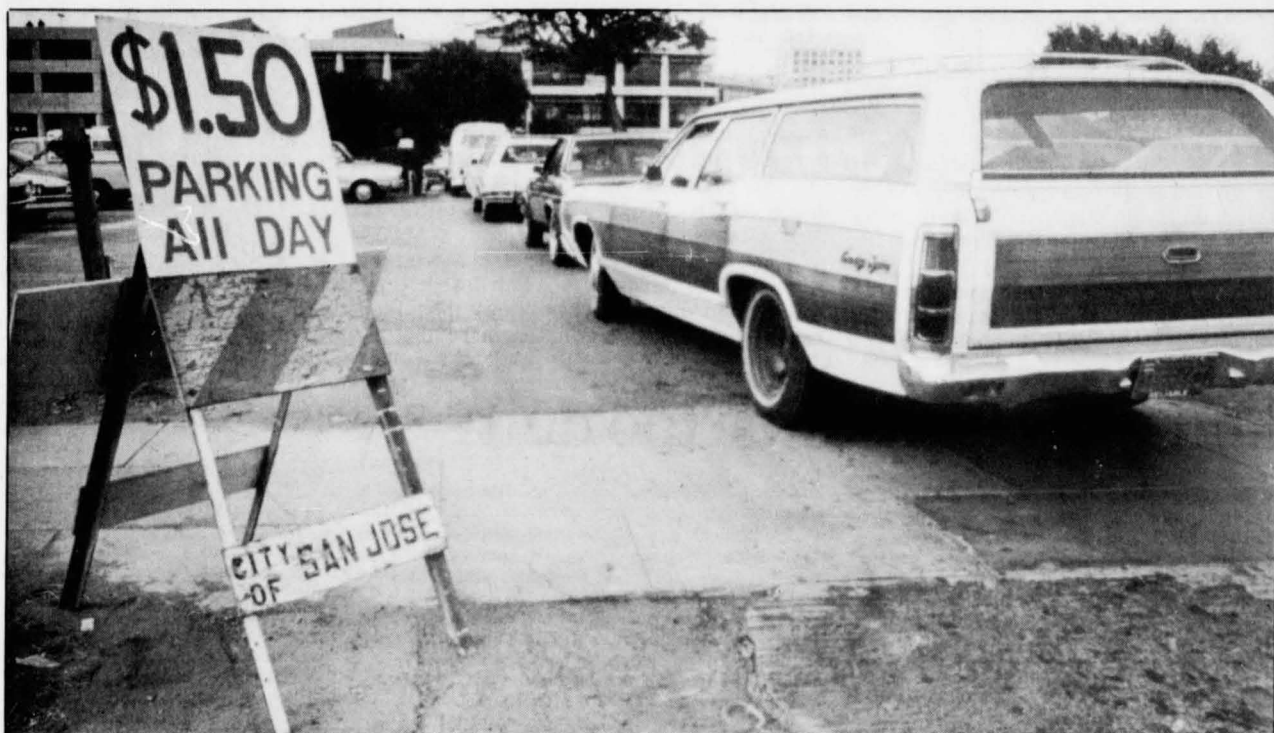
The deficit would be assumed by next year's A.S., she said, or the current A.S. could reduce allocations already budgeted.

"(But) how would that be fair?" Sawatzky asked.

"We would like to get away from creating a deficit," she said. "That's not a desirable position."

An increase in funds would not increase the general fund significantly, Sawatzky said.

"It's not a whole lot, but it would be something," she said.



Jon Williams

Parking price hikes did not deter motorists yesterday parking at the lot at Fourth and San Carlos streets. Drivers, now charged \$1.50, waited in the usual long lines for a space.

## Complaints lead to 3 Greek arrests

By Gerald Loebe

At least four complaints to the San Jose Police Department resulted in the Monday night arrest of three Theta Chi fraternity members on charges of disturbing the peace.

Arrested were: Bill Shively, 21; Paul McVay, 21, and James Lawson, 20. Shively and McVay were arrested for disturbing the peace. Lawson was arrested for public drunkenness, for giving false information to the Department of Motor Vehicles, and for possession of false ID cards, all misdemeanors.

According to the police report, two officers, whose names were not available, visited several fraternities at 10:35 p.m. Monday to quiet the music. The report did not say which fraternities the police visited.

At 11 p.m., the same officers returned to Theta Chi, at 123 S. 11th St., during a midnight serenade of the fraternities by Delta Zeta, a sorority. Midnight serenades have been a fraternity tradition for 30 years.

The officers informed the midnight serenaders that they would have to stop. Police had received complaints about the music from throughout the 11th Street neighborhood, the report said.

The singing party was broken up without incident.

But some members of neighboring fraternities thought they were being harassed by police. In retaliation, the fraternities formed a group of undetermined number and blocked the street, said Larry Hooper, Sigma Nu member.

The police report stated that obscenities, fireworks and traffic holdups characterized the scene when they arrived. A neighbor's complaint to the San Jose Police

Department sent police back to the scene for the third time that night, the report said.

Theta Chi Vice President Shively disputed the report.

"The people were off the streets by the time the cops arrived," he said.

According to the report, when police arrived for the third time, they saw the same group which had been unhappy about the police's handling of the serenaders.

Upon seeing the police, the

fraternity members ran into their houses, the report stated. The police gave chase and arrested Shively, Lawson and McVay. Shively said he took offense to yesterday's story in the Spartan Daily of Monday night's incident.

"The story made it sound like we were inciting a riot, and that wasn't the case," he said.

Lawson refused to comment on the case, which has a court date of Nov. 12.

## Gain in students works against SJSU

SJSU will not likely receive additional money this year to help deal with classroom problems caused by unexpected enrollment increases.

In any other year, the University would probably get an upward budget adjustment of as much as \$586,800 to cover the increased academic workload caused by additional students.

According to figures released two weeks ago by Jack Foote, director of SJSU's institutional studies office, this semester's total enrollment is 25,187, an increase of 199 students over last fall's 24,988.

"We are just going to have to eat (the cost of) that additional enrollment," said Robert Burns, academic vice president.

If SJSU does not get a budget adjustment for the current academic year, it will be because the CSU system did not anticipate increased enrollments systemwide and because the state government is in a fiscal crisis.

Burns said some students and faculty members will be facing larger class sizes if there is no additional money.

In addition, Burns said there won't be any more operating expense money for those departments with increased student enrollment.

"I think it will clearly create some hardships for students and faculty," Burns said.

"It's bad, but I have to tell you in all honesty it's not as bad as some situations we've had in other years past," he said.

## Americans must unite, Cleaver says

A vocal and at times emotional audience greeted former Black Panther Party leader Eldridge Cleaver's return to SJSU Tuesday afternoon.

Cleaver, who spoke to an overflowing crowd in the Student Union Amphitheater, is on a two-month nationwide speaking tour sponsored by the Collegiate Association for the Research of Principles, a student club affiliated with the Rev. Sun Myung Moon's Unification Church.

The event started peacefully enough, with Cleaver, flanked by an American flag, saying that Americans must take a stand in the face of a communist threat. Saying that America was the last bastion to the threat of worldwide communist conquest, Cleaver called for a new consensus among all Americans to face that threat.

Cleaver said that in order to face this threat, Americans must solve some of their problems at home. In solving these problems, however, he said that "we can't solve them by tearing the country apart."

Cleaver said that black and white Americans must stop hating each other and "come together as Americans and take a stand."

In discussing the problems that this country has, Cleaver differentiated between the economic system, which he says is in a "state of chaos," and the political system, which, according to Cleaver, was "stable."

Cleaver said that the nation's banks are a leading culprit in the United States' economic problems. Contending that the banks "are siphoning the wealth from this country," Cleaver said that a reformation of the banking

Continued on page 3



Jon Williams

Eldridge Cleaver addresses the audience Tuesday at the CARP rally in the S.U. Amphitheater.



EDITORIAL

## Parking fiasco costs students

When San Jose city officials decided to triple parking fees overnight at the Fourth Street dirt lots and double costs at the San Carlos Street garage, the last group they considered were the people who park in them.

Students and downtown commuters were not notified in any way that they would pay (effective yesterday) \$1.50 instead of 50 cents a day at Fourth Street at \$1.50 instead of 75 cents a day at the San Carlos garage, located between Second and Third streets.

The only attempt to notify students and commuters was by distributing fliers to cars parked in the Fourth Street lot late Tuesday afternoon. A press conference was also hastily called late Tuesday afternoon in order to get the word to the media.

However, most students found out yesterday, when they were told they either owed an additional \$1 or 75 cents. Needless to say, they were stupified and angered at this travesty.

Students and commuters were victimized by the San Jose City Council and their bureaucratic bungling.

What officials did was pilfer the public by raising parking prices at three local garages (among others) to compensate for lost revenues because of the closing of an 880-space garage at St. John and Third streets.

The 880-space garage was deemed unsafe because it does not meet earthquake safety standards and has been indefinitely closed for repair.

In the meantime, city officials said the inflated parking prices of the three garages will continue to bleed SJSU students for about a year.

According to a story published in yesterday's San Jose Mercury News, the problems with the building include unstable beams and other structural deficiencies.

The article further says that as early as June the San Jose City Council hired an outside consultant, a structural engineer to study the garage.

His verdict came in Monday.

At the press conference, the first utterances of what would happen finally emerged, some four months after the study on the St. John garage.

The fee atrocity adds another element to an already touchy area for SJSU commuters.

Waiting an hour for a parking space is aggravating enough. The outrageous sum of \$1.50 is inexcusable.

City officials have offered a handful of solutions to their latest problem, and two of them are of a distressing nature to SJSU students.

One is an increase in transit use; the other is for downtown commuters to park in the dirt lots on Fourth Street.

Since most commuters don't live in the SJSU vicinity the first proposal is basically worthless. The second "solution," encouraging commuters to park near SJSU, means more competition for already scarce parking spots.

The parking fiasco at SJSU is hard to digest, but it pales in comparison to the actions of city administrators.

It would be advisable for the upper echelon of administrators in San Jose to think of a human element when they make their decisions instead of humiliating and exploiting students.



"YOU KNOW WHAT YOU CAN DO WITH THAT COKE, FELLA!"

## LETTERS

### Parking at SJSU frustrates student

Editor:

I have been driving for almost five years now and I have never received a traffic citation or even come close to being pulled over by an officer.

Thursday morning I proceeded to the 10th Street garage where I usually park, and found, to my dismay, that the lot was full. I drove around the block and was caught in a traffic jam at Fourth and San Fernando streets. I then drove around a few more blocks looking for a parking space but found no such luck.

I was almost certain that the Seventh Street garage would be my eventual stop, but then again, an old battered black sign read, "Lot Full." I had 15 minutes before my class began and I was sure to be late.

I circled the Eighth Street block and caught a glimpse of a vacant space. Quickly I reversed into the space, which left me at the opposite end of the campus.

Running all the way to class, an occasional thought of my car being ripped off, while left parked on the street, filtered through my head.

An hour and a half later I returned to my car and there on my windshield was a ticket. Boy, was I livid! I accepted it though, because it was then that I noticed the sign stating "One hour parking only."

The reason it got me so upset was (1) Where are students supposed to park if all the lots are full?

(2) Why are the police so eager to write up citations when the crime rate in San Jose is horrendously high? Couldn't they spend their time as eagerly in keeping the streets safe? (3) An over extended time

limit citation is \$15. This is darn right ridiculous!

Could the police be so tried in receiving a brownie button for all the parking citations which they write up every day? Well bless them all.

Mahesani Souza

### Student angered by criticism

Editor:

This is for the two Iranian students who, on Wednesday, sat in the Student Union and said, Americans are lacking in culture, lacking anything that resembles any family structure, but has no lack of juvenile delinquents.

I say to you, you could be right! Perhaps as you said, America is all around one huge hulk of rot! I will say to you also that, as an American, I will give up my life for your right to say these things.

While you are entitled to your opinion, I will presume I am also entitled to mine -- unless of course, I am in your country, Iran. In this case, I would not. Unless, death is what I'm looking for!

I say to you two Iranians, I am sick and tired of America being the world's whipping boy. Surely there must be a few things we're doing right. Otherwise, the rest of the world would not sell everything to get here.

You have no loyalty to America. I do!

You rape my country of all the goodness that you can take. I don't! If I'm convinced that a real threat exists to destroy my country, I will

die to protect it. You won't.

I pose several questions to you:

1) Why did you come here to live in this rot?

2) Did the American people send you a telegram inviting you to come here?

3) Why are you paying top dollar to be educated in this rot?

If any political changes occur in America, it will be done by and for Americans. I think we're at least intelligent enough to think through a few things by our very own uncultured selves, thank you!

One last thing. Go Home! Back to your utopia!

Peaches Harrison  
Social Work

### Daily should show more consideration

Editor:

I do realize the Daily is a student paper and like everything is subject to mistake. Nevertheless, I think some professionalism is warranted even on a student paper.

I am addressing the Spartaguide and your staff's lack of consciousness in taking care of requests. It appears that some organizations have made requests, some as early as one week, which were still in the box on the day they were supposed to run in the paper.

The students look to the Daily as a source of current information. Therefore, I hope you will be more conscious of details when preparing the paper.

Joicenda Bowers  
Political Science  
senior

## Band's performance too dull

Last Saturday's football game was not only a disappointment in the area of sports. The game between Berkeley and SJSU also underscored the difference between what a college marching band should be and the Spartan Marching Band.

The Spartan Marching Band is missing one vital ingredient. Call it spark. Call it soul. Call it whatever you like, but the fact of the matter is, the band is just plain dull



By Julie Bonds  
Staff Writer

to watch while they are out on the field.

A marching band should reflect and inspire school spirit. It should be something in which the fans can feel immense pride. The Spartan Marching Band does not accomplish any of these things.

Musically, the band is superior. Compared to the Berkeley band, which was about twice the size, the Spartan band more than held its own in loudness and musical ability.

Unfortunately, the visual impact of the band is virtually non-existent. It is this lack of visual impact that ruins an otherwise good performance.

The band is unenthusiastic on the field and does not play to its audience. It performs as if it were a high school drum corps, with emphasis on loudness and precise, regimental marching.

While this is all very fine and well for a drum corps, a marching band needs a little more spice.

There is very little movement on the field, which makes for a very dull show. This is especially true when the Spartan Spectrums, a dance team, takes the field.

While the Spartan dance team is on the field, the band just stands there and plays. Now while the dance movements may be exciting to the men in the first few rows, the Spectrum routine is very dull to watch from higher up in the stands.

It is a sad state of affairs when the opponent's band generates more excitement than ours.

The Berkeley band finished their first performance,

the Spartan fans just had to applaud -- the Bears were an exciting band to watch.

The Berkeley drum major proudly led his troupe onto the field. They high stepped onto the grass at such a fast pace that it was surprising the bass drummer made it through the whole performance.

The entire performance was fast paced and visually effective. At one point, the tuba players pranced around in a circle and bowed their instruments to the audience as if to say, "Look at us, we're doing this to entertain you."

The Spartan Band has none of this type of pizzazz. It is not the Spartan band members' fault that they are unappealing to watch. They obviously aren't allowed to show any of their personalities out on the field.

When the band members are sitting in the stands acting as a "pep band" during the game, it's as if they shed their uniforms and restrictions and become the best generators of spirit that the school has.

They break into the fight song at just the right moments, and they manage to play it with zest even when the team is down and out. One small section of the band walks through the stand trumpeting out their school spirit loud and clear, and the rhythmic drum solos create welcome relief from the carnage out on the field.

No, the dull performances out on the field cannot be blamed on lack-lustre band members.

The fault lies with the philosophy which guides the band into performing like a drum corp out on the field rather than a college marching band brimming with pride for its school.

With a first-rate football team, the school deserves a first-rate band also. Let the members show their personalities out on the field, and let the routines -- how more movement and creativity. Let's get the band marching to a different beat -- one that is as exciting to watch as it is to listen to.

The Forum page is your page. The Daily encourages readers' comments on any topic. The viewpoints expressed in opinion articles are those of the author. Editorials appearing on this page are the opinion of the Spartan Daily.

## TALKMAN

### 'If you had 24 hours to live, what would you do?'

Asked at various places on campus.



"Visit everyone in my family and spend the last bit of my day with my husband and child. I'd find out more about them and find out more about me and tell them about myself."

Kathryn Mosely  
Theater Arts  
graduate student



"Probably just what I'm doing now. I think I'd teach my classes and see my friends and family and have a very pleasant weekend."

Marion Richards  
English and Humanities  
professor



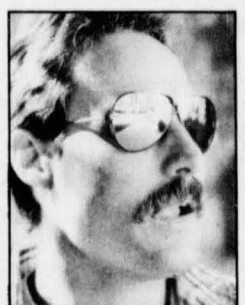
"Probably make love all 24 hours with the man I love. Of course, I want to be with people I care about -- my family and my puppy."

Marcelle Allen  
Theater Arts  
senior



"I'd spend it with my family, talking to them and telling them how much I care for them and thanking them. For part of the day, I'd buy new clothes on my charge card. I'd charge over my limit. It's stupid. I wouldn't be able to wear them but it would be fun doing it."

Lisa Garcia  
Radio/TV  
junior



"I guess I'd spend the time with family and friends, talking about the future for them and what they'd do with the little bit I'd leave them. Also, what to do with me and where to spread my ashes."

Eric Forrest  
Groundskeeper



# CLEAVER SPEECH

Continued from page 1  
system was necessary.

Although Cleaver called the U.S. political system "stable," he said that one reform should be made to make it more responsive to the people. He called for the elimination of the electoral college, saying it is "undemocratic."

As his speech continued, some members of the audience began to vocalize their feelings toward Cleaver. Shouts of "Tom," "You sold out," and "You're a white man," could be heard.

After some members of the audience demanded to ask questions, Cleaver agreed to allow a question-and-answer session.

In response to a question of how Cleaver could reform the capitalist system without destroying it, Cleaver accused the questioner of espousing a theory (Marxism) that has caused people in communist countries to revolt against the system.

He maintained that it was a "dangerous proposition" to destroy the whole system instead of repairing the parts of it that need airing.

When asked about his assessment of the problems that Native Americans face, Cleaver said that while Indians in the past have been manipulated, their problems should be solved in a "healing way."

One person questioned Cleaver's conversion from membership in the Black Panther Party to an advocate of the United States. Cleaver said that after visiting communist countries throughout the world, he saw that the problems of the 1960's did not exist in the 1980s.

The questioning continued, and tempers seemed to flare in the audience. Whenever a group of hecklers tried to shout down Cleaver, another group within the audience began yell at them to let Cleaver speak.

At one point, a student demanded that another student be allowed to ask a question; he walked to the podium while Cleaver was speaking and took the microphone.

After continued verbal confrontation between Cleaver and his audience, Cleaver said that "we need law and order in this country," and apparently addressing the hecklers, said that they should hang from the nearest tree.

With that, most of the hecklers left to a round of applause from some members of the audience.

Cleaver dismissed the rally soon after, saying he was sorry he hadn't touched on many topics planned for his speech.

During a short interview after the speech, Cleaver said that he didn't mind the hecklers in the audience.

## IFC votes to meet with police; hopes to solve fraternity woes

By Gerald Loeb

The Inter-Fraternity Council voted Monday to have a special meeting with the San Jose Police Department, the University Police, SJSU administration and fraternity presidents to solve problems concerning open fraternity parties.

The 12-0-0 decision passed without discussion.

Meanwhile, two fraternities are not going to cancel their parties, even in the wake of the Sept. 24 beer bust at Kappa Sigma, for which four people are awaiting trial on charges of selling beer without a license.

Sigma Nu President Eric Green said his house would have a party Oct. 15.

Theta Chi President Greg Szumski vowed there would be stricter security measures for his fraternity's party tonight. "We're going to check identification cards and have four people at the door instead of two," he said.

Szumski indicated that doubling the ticket-takers and hand-stampers could

reduce the number of those usually standing outside the parties.

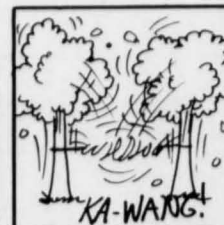
Tom Pallone, Theta Chi social secretary, agreed. "We also plan to have two exits to the party," he said. "We figure if a lot of people show up and we keep them off the street, then half the problem will be solved."

Pallone admitted that

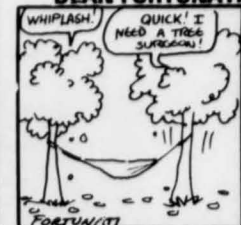
the fraternity did not yet have a beer permit for the weekday party. "We'll try and get one, even if it doesn't work," he said.

IFC President Scott Cooley said he "would try and set something up," with police officials, fraternities and university administration officials.

### MARTIN THE SPARTAN



### DEAN FORTUNATI



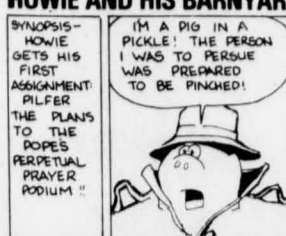
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### SCOTT SAAVEDRA



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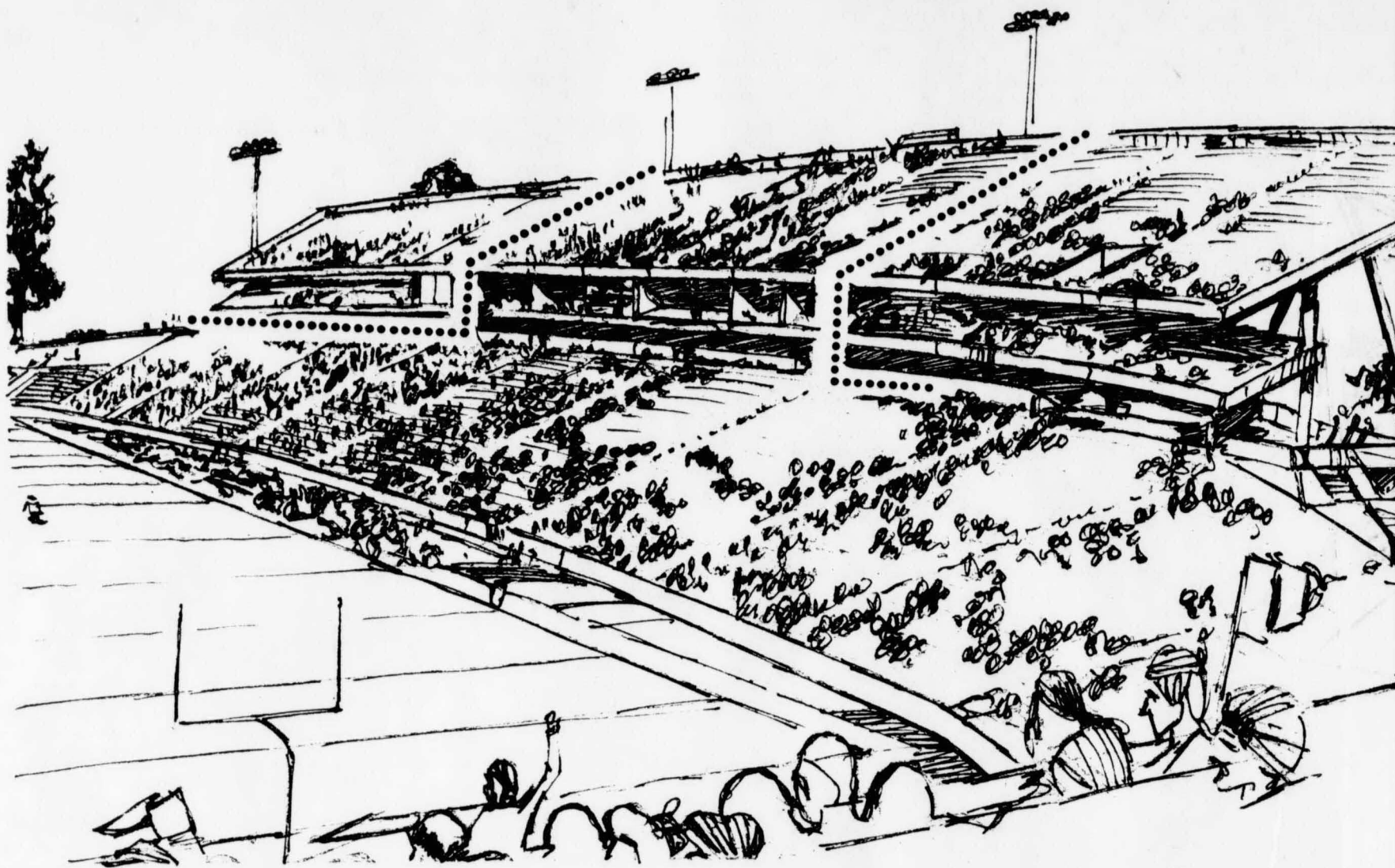
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# IMPACT:

## Spartan Stadium Expansion



The proposed additions to Spartan Stadium are outlined by the dotted lines. The area within the lines have already been constructed.

Eventually planners hope that the stadium will hold 30,000 persons, thereby retaining SJSU's football team's I-A

status. Neighbors of the stadium have their doubts about the of the additions.

### Spartan Stadium 5-year seating plan is end result of debate and controversy

By Kim Yee

Built in 1933 at a cost of \$20,000, Spartan Stadium's 18,000 seats appeared to be plenty for small state teachers college sports needs.

It wasn't until 1965 that the college and state growth in population brought dreams of becoming a major metropolitan center to San Jose. A plan to expand the stadium to seat 42,000 was brought before the San Jose City Council in late 1965, but it wasn't until 1966 that the council approved the idea and began negotiations with the Board of Trustees.

The original plan presented to the council was to close both ends of the stadium, converting it into a bowl, and then erect a second deck over the stands all around the stadium.

In 1969, cost estimates drawn up by architectural firm of Higgins & Root put the price of construction at \$3.3 million, not including architect fees, which could add another \$200,000. Prior city administration estimates had placed the construction costs at \$1.8 million. According to Stanley Z. Fawcett, executive assistant to then-City Manager A.P. Hammann, he projected revenue from the stadium was enough to finance a \$2 million project.

The Higgins and Root plan called for an expansion of seating above and behind the existing seats above the exterior sides of the earth fill. The ends of the stadium were to be open, but low level stands were to be constructed at each end zone. The plan also proposed individual seats instead of benches between the 30-yard lines.

In 1973, an updated economic feasibility

analysis showed the proposed reconstruction would cost \$5.6 million. An EIR showed expansion would present traffic, air pollution, noise, and parking problems. And the plans had been revised to include full soccer field, a U-shaped second deck, and other facility improvements. Seating had been scaled down to 37,000 seats.

To finance the expansion, attorneys for the city and the board of trustees worked out legal

#### Final expansion would increase seats to 30,000

details in a joint powers agreement, which allowed financing by revenue bonds. This agreement also gave birth to the Spartan Stadium Authority, to supervise the construction.

In 1974, the Stadium Authority opened bids on the project. The lower bidder came in \$2 million over estimates; the council had hoped to build for less than \$8 million as the total project cost, which was the amount of a proposed revenue bond issue. The high bid set the total project at \$10.6 million which would include bond amortization costs. Vice Mayor Janet Gray Hayes had voted against approval of plans and specifications for the "new" stadium on the principle that such an issue should be decided by the voters. The low bid of \$7.8 million for a 37,000 seat expansion was rejected by the council, and the Stadium Authority was laid to rest. The council voted to prohibit funding efforts through either general obligation bonds or a tax-override measure.

In 1977, a new proposal was presented. At half the cost, a capacity of 30,000 would be provided via 7,500 bleacher-type seats at the end zone and seven additional rows of seating on the west side of the stadium. Seat options would aid fund-raising efforts; for a certain contribution, donors would have the option of guaranteed "prime" seating for all admission events for 10 years.

In July of 1977, the council and Santa Clara County each pledged \$750,000 over the next five years toward expansion of the stadium.

In 1979, the construction contract was awarded to Stolte, Inc. The Stolte plan had improvements to bathroom and concession facilities and construction of a large pressbox, but increased seating to only 19,000. Fundraisers had been selling donors on a 37,000 seat stadium. Reaction from supporters brought about a change of plans: 1,250 more seats were proposed to bring the total seating to 21,250. The Stolte plan was chosen because it emphasized changes in the superstructure of the stadium and not just seating, which could be added at any time.

Additionally, the construction would take place in phases. Phase I would add nearly 4,000 seats and box seats at the 50-yard line, presidential and press boxes. Phase II would add 4,000 seats to the west side. Final expansion would add seating in the end zones to bring capacity to 30,000.

The first phase of expansion was completed in late 1980, to bring the stadium seating to its present 22,000.

### Spartan football top status and money may de

By Michael McIntyre

One of the major reasons SJSU football advocates are strongly pushing for the expansion of Spartan Stadium is the retention of Division I-A status in the NCAA football hierarchy.

The NCAA has divided the collegiate football programs from around the nation into three divisions: I-A, I-AA and I-AAA.

The Division I-A schools include the major football powers and conferences. The Big Ten, Pac-10, Big Eight, Southwest, Southeast, Atlantic Coast, Mid-American, WAC and PCAA are the major conferences currently holding Division I-A status. There are also some independent universities which are included in the top division.

#### Qualifications

In order to qualify for the highest division, a school must either meet certain criteria or be a member of a conference in which at least half of its schools meet the criteria.

The standards for an individual school to qualify for the status of Division I-A in football are as follows: the school must sponsor a minimum of eight varsity sports; it must average 17,000 in attendance at home once every four years (or 20,000 in both home and away attendance); and have a stadium which seats 30,000 or more persons.

If the school doesn't have a stadium of 30,000 seats, then it must average 17,000 in home attendance annually (or 20,000 in both home and away figures).

SJSU, lacking both a 30,000 seat stadium and the necessary attendance figures, had to rely on the PCAA qualifying in order to retain the Division I-A status last year.

Within its conference, SJSU qualified on the basis that four of the seven schools participating in football (Utah State, University of Pacific, Fresno State and Nevada-Las Vegas) met the NCAA standards to assure the top status for all conference members. And UNLV was added to the



Dave Adams, men's athletics

PCAA only last year.

Men's Athletic Director Dave Adams feels that stadium expansion is imperative to continuing a competitive football team, something which benefits the entire athletic department.

"Losing it (Division I-A status) would really be devastating," Adams said. "It would cause us to just drop right out of the picture. We couldn't recruit the best

#### 'Losing I-A status would really be devastating,' ---Adams

athletes and all enthusiasm for the program would be killed."

Adams' statements are well backed by financial figures which, not surprisingly, show that the football program does not only support itself, but the majority of the men's athletic department as well.

Receipts from the football program made up almost

two-thirds of the department's income for last year's budget (\$638,365.49 out of \$996,631.90).

The football program also incurred more than its share of the total department expense, but the \$8 million turned in by the football program colored the departmental profit black instead of red.

The football program generates income from ticket sales, but mainly from network television appearances.

#### Television money

Last year, the Spartans played twice as much television (Fresno State and California); estimated \$165,000 in revenue, according to prepared by Maynard Robinson, associate athletic director in charge of Educational Resources.

Recently, the Independent Weekly reported will receive \$60,000 for the Stanford appearance. Earlier this week, the San Jose Mercury News reported that the school will receive a \$78,000 for tomorrow's game against California, ABC network.

Neither Adams nor Associate Athletic Director Beckett could confirm those figures.

However, because of the procedure money from the networks, neither could confirm figures for the appearances either.

Whenever a PCAA school appears on participating network sends one lump sum, a check, to the conference. The conference PCAA commissioner Lew Cryer, invests it six months and keeps the interest which during that time period.

The original amount is then divided into three equal parts. One parcel is given to each of the football programs in the conference and an extra parcel is given

#### Under one plan the city would divert redevelopment money into the stadium

By Eric Lach

A plan to loan between \$2 million and \$2.5 million in city redevelopment money to the University Foundation for the final phase of Spartan Stadium expansion is almost ready for city council consideration.

Only one aspect of the complicated plan is still undetermined. Public officials and key business leaders from the San Jose area have yet to decide how the foundation should repay a loan of public funds

from the city.

However, once that method of repayment is agreed upon, expansion proponents are hopeful they will gain council approval and win their decade-long campaign to expand the stadium's seating capacity to 30,000.

Phase II of stadium expansion will cost between \$1.8 million and \$2.5 million, depending on which expansion design is finally selected, said Richard Still, SJSU

Foundation Director.

The plan which expansion proponents are now readying for city council approval is one originally devised by City Councilman Jerry Estruth.

Under the Estruth plan, money in a city redevelopment fund for low- and moderate-income housing would be lent to the foundation for stadium expansion.

According to Estruth, that money was collected by the city through "tax

increment financing."

When the city created a redevelopment agency to promote renovation of certain parts of the city, it also froze the level of property taxes in certain designated redevelopment areas, Estruth said.

Any improvements to property in those areas would raise the property's value and its taxes, he said.

Tax money collected above the freeze level goes to the redevelopment agency. In this way, those

who benefit from the redevelopment agency's work

By law, the redevelopment agency must be self-sufficient for low- and moderate-income people.

However, proposed changes to the money to Sp expansion.

Under the plan, the agency would own land and develop

### Finding San Jose stadium 'funding tricky'



# Expansion beneficial, proponents say

By Rosanno Alejandro

SJSU and San Jose "badly need a 30,000-seat stadium," according to SJSU President Gail Fullerton. Fullerton and other stadium expansion proponents believe that a \$2.5 million, 8,000-seat expansion of Spartan Stadium would benefit not only the university, but also the community as a whole.

The main aim of the expansion is to protect the SJSU football team's Division I-A status in the National Collegiate Athletic Association.

An expanded stadium would also benefit the San Jose Earthquakes, a professional soccer team which, according to an SJSU expansion document, plays "the fastest growing sport in the United States and is of particular popularity . . . in San Jose."

Late this summer a group of prominent San Jose business leaders and public officials had informal meetings on expanding the present 22,408-seat stadium to 30,000 seats.

The plan being discussed would transfer redevelopment money to the city's general fund which would then be loaned to SJSU. Two of the options for paying it back are a 50-cent surcharge on all stadium ticket sales and a percentage of the money from concessions.

## Many backers

The informal meetings have been attended by P. Anthony Ridder, publisher of the San Jose Mercury News; Mayor-elect Tom McNery; SJSU President Gail Fullerton; attorney Albert Ruffo of Pillsbury, Madison Suto; Glenn George, president of Joseph George Distributors; Phillip Boyce, president of Pacific Valley Bank; City Councilman Jerry Estruth; Frank Taylor, San Jose's assistant city manager and redevelopment director; Ben Reichmuth, vice president of marketing for Gill Cable; Ray Collishaw and Tad Taube, co-owners of the U.S. Football League's Bay Area Invaders; and Invaders Coach John Ralston.

"I think that a city of this size that does not have a major stadium and sports complex is very rare," Fullerton said in a news conference this August.

McNery, who voted in favor of the 1981 expansion which added 4,000 seats to the stadium's previous 18,000-seat capacity, also said that a 30,000-seat stadium is "a very important facility for the community."

A larger stadium would bring in more events such as the Billy Graham Crusade and the Willie Nelson concert, according to Reichmuth, former campaign coordinator of the expansion drive.

"Why should the San Francisco-Oakland area grab these events from us?" Reichmuth said. "We could not have had those events (Willie Nelson, Billy Graham) if we didn't have the first expansion."

The Willie Nelson concert on July 25, 1982 drew 32,000 people (with 10,000 seated on the field), the all-time record crowd for Spartan Stadium. The Billy Graham crusade in September 1981 averaged 26,000 people a day over an eight-day period.

The city would benefit because it would bring in more people to the city, which means more business to restaurants, hotels and other businesses, said George, the

president of a community advisory council to SJSU President Fullerton.

Proponents add that the city would reap revenues from ticket sales in return for any investment it makes in expanding the stadium.

"It can be a money-maker for the city," said Mark Gale, stadium manager.

He added that the Willie Nelson concert alone netted the city over \$50,000.

More events would also provide more employment for service people, Reichmuth said.

"Non-university functions really account for most of the use" of the stadium, Fullerton said. "We make the stadium available at cost to a wide variety of organizations. It really serves as a community facility."

"It's the only large outdoor facility in the county that

area, on the south side are commercial buildings and on the west side is Spartan City.

McNery and Estruth, both proponents to a stadium expansion, also added that the city will not make a move unless adequate guarantees can be made to the neighborhoods that traffic, security, noise and parking problems can be alleviated.

Opponents, such as Councilwoman Nancy Ianni, also brought up another question: "Why not build a 60,000-seat stadium somewhere else, away from neighborhoods and near major freeways?"

Reichmuth's answer to that is: "Dreams are always nice."

## New costs

A new stadium cost \$1,000 to \$2,000 a seat, Reichmuth said. "It's not a realistic idea. Why build a new stadium when we already have one? It would just create more problems."

The city, according to Fullerton, is "certainly not" considering building its own stadium somewhere else.

"But if it were," Fullerton added, "we'd be most happy to use it. The relatively small amount of funds they (the city) have put in thus far is a fraction of what it would cost them to provide a similar facility for the community, and we permit the community to have use of it."

Reichmuth added: "I think the university is making a major commitment."

The city is only making a loan which will be paid back with interest, he explained. "And, the city will not be paying anything to maintain the stadium; the university will."

Although George and Collishaw would both like to see a larger stadium than the proposed 30,000-seat stadium, both also agree that it would be difficult to build a new stadium.

"I'd like to see (the present stadium) go to 40,000 seats, though," George added. "It's a possibility, if it's done in stages."

He explained that more seats could be added to the east side of the stadium.

What about using city money to fund non-city property?

## City benefits

Again, the proponents say, that can be answered be simply saying that the stadium would more than benefit the city.

That's the reason why the city advanced funds for the first (expansion)," Fullerton said. It did so with the idea that "it serves very much as a community facility."

It's the same reason why the center for the performing arts, museums, parks, playgrounds and other public facilities exist, Reichmuth explained. Like the stadium, these facilities may not cater to all persons of a city, but they still provide a needed public service.

"It seems to me," stated Al Ruffo, former mayor of San Jose, in an opinion in the Mercury, "that in order to fulfill the dream of an All-American City, San Jose needs more than what we have. The city needs an expanded stadium."

**Tom McNery, mayor elect of San Jose, favors the expansion, with some reservations.**



can be used for these types of events, she added.

This year alone there will be a total of 42 events in Spartan Stadium, according to Gale. Nineteen of those events will be Earthquake soccer games, six will be community events and 17 events will consist of SJSU football and soccer games and graduation ceremonies.

The ratio of outside events to university events is 64 percent to 36 percent, according to Gale.

Besides SJSU football and soccer and Earthquake soccer teams, the Bay Area Invaders U.S. Football League team was also considering playing in Spartan Stadium if it was expanded before their season started in March.

However, Collishaw told the Daily that the franchise had decided that it would no longer seek to play in the stadium.

He explained that even a 30,000-seat stadium would be too small.

No matter how beneficial a Spartan Stadium expansion, though, would be to the city, opponents have argued that there are a number of issues that still has to be solved such as how to lessen the impact on the neighborhoods near the stadium.

To that, Fullerton said that actually only the north side of the stadium is the only residential area around the stadium and the university "tries very hard to be considerate to those residents."

Gale added that on the east side is an athletic practice

# Stadium neighbor concerned over problems of facility; fears more seats mean more trouble

By Julie Bonds

Nick Carter has lived with Spartan Stadium and its problems for 20 years.

Carter, 62, lives across from the stadium on 9th Street and is against any further expansion.

He is worried that future development will compound the already existing problems of insufficient parking, congested traffic, noise, and the excess trash that plagues the area.

"Of course I don't think further expansion is a good idea," Carter said.

According to Carter, trash is one of the main problems.

"There were beer bottles and beer cans and paper trash all over the place," Carter said about the Willie Nelson concert.

"There were people urinating in the streets," Carter said. "There were no facilities for the people to use while they were waiting two hours to get in."

Carter also said that traffic management is not being handled correctly.

"Traffic problems are horrendous now because the operator of the stadium does a lousy job of operating -- that's the University Foundation," he said.

Last week Carter made presentations to both the San Jose Citizen's Alliance and the Campus Community Association (CCA)

about the situation.

The Board of Directors of the San Jose Citizen's Alliance voted unanimously to take an official position condemning any further expansion.

"I certainly didn't have any problems convincing them," Carter said.

**City councilman Jerry Estruth is one of the principal backers of the new Spartan Stadium.**



surrounding neighborhood, is included in Vice-Mayor Lola Williams' council district. Williams is also against further expansion.

"Compounding an old mistake makes no sense," Williams said. "My objection is based upon the impact that it has on the quality of life and the people who live there."

"One reason given in favor of expansion is that San Jose State (football) can go into another

league," she added. "I am a booster of the Spartans, but this has nothing to do with the university, and it has nothing to do with the team."

Williams said her opposition stems from the fact that the area is already impacted and the people who live there do not want the expansion.

But the real issue is money, according to Corsiglia.

"A lot of people feel that the city should not spend scarce money on the further expansion of Spartan Stadium," she said.

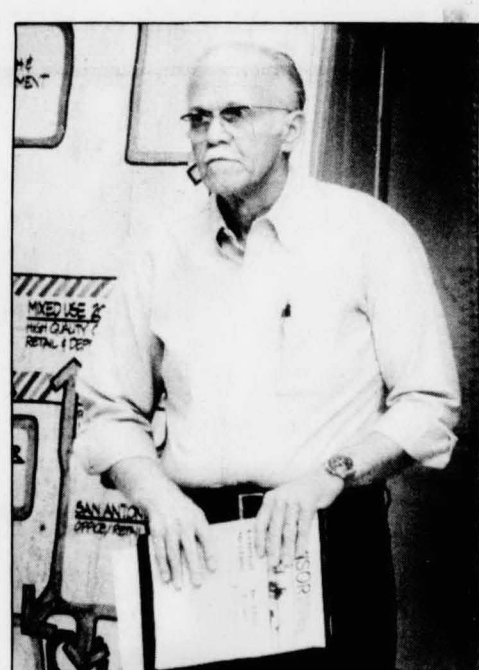
Carter said that he too is upset by the funding aspect of the expansion.

If the stadium is to be expanded at all, he said, it should be funded by private money, like that of David Packard's \$15 million "loan" for the most recent expansion.

"My views are that if the stadium is to be expanded, it should be done with private money," he said. "Under no circumstances whatsoever should city taxpayer's money be used to expand the stadium."

According to Carter, the stadium belongs to state taxpayers, and not the city of San Jose.

"So why should the city council, in their infinite stupidity, reach into my pocket as a city taxpayer," he said.



**Nick Carter, a long-time neighbor of Spartan Stadium, is not happy with plans to expand seating in the facility. Carter has been visiting community organizations and stirring debate over the sports center.**

While Williams, Corsiglia and Carter oppose further expansion of Spartan Stadium, they all advocate a larger stadium in a different location

where there would be enough room to expand to 30,000, or more seats without harming the neighborhood community.

Carter explained that since Spartan Stadium cannot be "a good stadium," any expansion of it only delays the acquisition of a good stadium somewhere else in the South Bay Area.

**If the stadium is expanded, ... use private money**

Corsiglia said, "The only really good reason would be the idea of the Spartans being able to be in a different football league."

Even the soccer team has objections to the

"I've been called a crazy old coot by some people at city hall," Carter said. "I'm not, I'm just more aware of the problems because I live across the street."

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targeted for low- and moderate-income housing. Thus, the redevelopment money would be transferred to the city's general fund.

Estruth said the city owns a long list of land parcels, and some are suitable for moderate-income housing.

Once in the general fund, the money could be loaned to the stadium expansion effort.

Estruth said he checked on the legality of

his plan before he proposed it.

The only aspect of the plan yet to be worked out is how the foundation will repay the loan from the city.

The foundation is an SJSU auxiliary, which among other things, manages the Spartan Stadium.

For months, expansion proponents have agonized over the way the foundation will repay the loan.

At the moment, only

two methods appear to be under serious consideration:

- a 50-cent surcharge, to be added to the price of all tickets at the stadium.

- an undetermined percentage of the money from concessions sold at stadium events.

About a month ago, a consensus seemed to be forming among expansion proponents in favor of the surcharge.

Now the consensus seems to be eroding. Recently, Estruth said that

concession money may be a "more viable" way to pay for expansion.

Proponents are apparently concerned about the effect of a surcharge on stadium attendance, Estruth said.

"If we slapped a 50 cent surcharge on tickets, it would tend not to be competitive with ticket costs in other parts of the Bay Area," Estruth said.

Estruth said it would be "premature" for him to say all the proponents support the concessions



# Grant quits SJSU football team

By Michael McIntyre

Former SJSU football player Bobby Grant, who quit the team last week, said one factor in his decision was that Spartan head coach Jack Elway had promised him a scholarship and later reneged.

"I spoke to coach Elway on two occasions," Grant said. "The first time when he promised me the scholarship and the second time when he told me I wasn't going to get it."

Elway recalls the conversations with Grant, but said that neither he, nor

defensive coordinator Claude Gilbert, promised the defensive lineman a scholarship on that occasion or at any other time this semester.

"We (Elway, Grant and Gilbert) sat in a room for at least 45 minutes," Elway said, "and he

(Grant) never once brought that up as an issue."

Elway said that both he and Gilbert agreed that Grant had earned a scholarship, but that there just wasn't one available.

"He talked to me and coach Gilbert for at least

two hours on another occasion," Elway said, "and he was told there just wasn't another scholarship available."

"We (the football team) are allotted only 30 scholarships per semester and Bobby was told that at mid-term (spring

semester) we would only commit 29 scholarships to other players and there would almost certainly be one set aside for him."

Grant said that he had three main reasons for quitting the team: financial, educational and social.

"Financially, I can't make it through the rest of the semester," Grant said. "I don't have any money, and for the most part, the team won't give me any money."

"Educationally, when I came into football, I had a 3.1 (GPA)," Grant continued. "Now, I have a 2.8. I'm a pre-med student and a psychology major. That's a double major, and I really can't hang on to them with grades like that."

"Socially, for me to get through school it's been mostly my mother's burden. I don't think it's fair to be burdening my mother by going to school that way, so I'm going to work to take a little of that burden away."

Elway said that even if Grant had obtained a scholarship, the amount of the aid would not be anywhere near the money he would earn by working.

"When you're on scholarship," Elway said, "NCAA rules prohibit you from working. Some players might do that, but I sure don't know about it."



Former SJSU defensive end Bobby Grant exults after the Spartans defeated Stanford 35-31 earlier this season. Grant has not been as happy lately, leaving the team last week.

"Bobby works at a hospital and if he had received a scholarship, he would not have been able to work there. I doubt that the scholarship would cover his financial needs."

Gilbert concurred with Elway's assessment.

"That's true," Gilbert said. "But that (the scholarship) never really came up when we talked because Bobby didn't make an issue out of it. Certainly, he deserved one by the way he's been playing, but there wasn't one available this semester."

Elway said he told Grant the scholarship would be available at the beginning of next semester.

"He definitely was good enough," Elway said, "but we made it very clear that it was not available this semester, but would be

there next term if he wanted it."

Grant was unavailable for comment on Elway's and Gilbert's remarks yesterday.

Gilbert was at a loss for words as to why the issue was brought up after the fact.

"Bobby never brought it up with us," Gilbert said. "It must have just been a misunderstanding on his part."

Elway said that the 30 football scholarships available each semester are given to players solely on the basis of performance. He also added that he had the final decision in all matters concerning scholarships.

Grant, a sophomore defensive end, was instrumental in the Spartan pass rush and special teams during the first three games of this season.

He was especially important during the final minutes of SJSU's 35-31 victory over the Stanford Cardinal three weeks ago when he sacked Cardinal quarterback John Elway twice to halt a potential Stanford winning drive.

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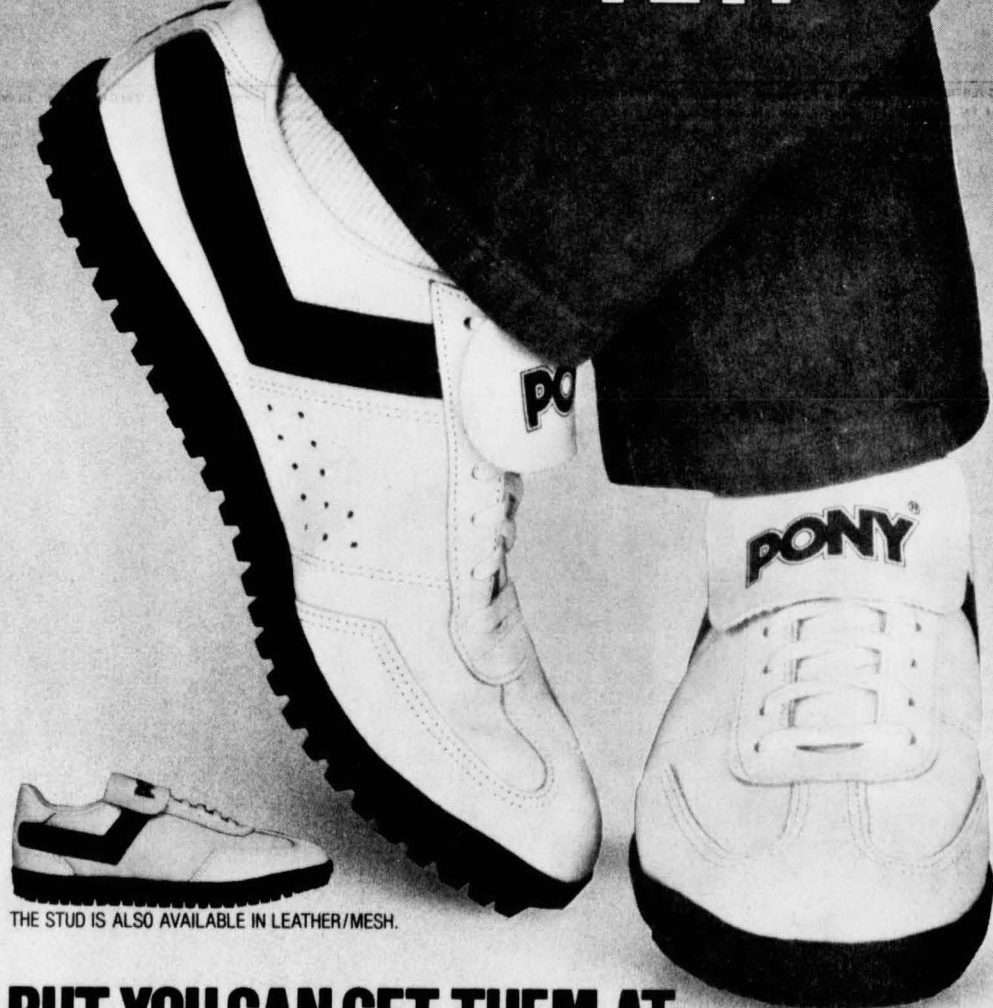
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# Blitzing is the key to ATO defense; fraternity already has four shutouts

By Brian Wong

Playing quarterback for a team which has given up only 12 points in five games can be a luxury. Just ask ATO Gold quarterback Larry Cassou.

"I enjoy it," Cassou said. "It sure makes it easier for me."

ATO, 2-1 in the Inter-Fraternity Council flag football league, opened the intramural football season with 12-0 and 40-0 shutouts over the Magnificent Seven. ATO's defense has recorded four shutouts in five games, outscoring the opposition 113-12.

"I'm really surprised by our defense," Cassou said. "We haven't had some people out there every game, but we have a lot of depth."

With blitzing linebackers Tom McGinny, Gregg Rowell and John Buerger, ATO puts a lot of pressure on opposing quarterbacks.

"They're physical and all over 200 pounds,"

Cassou said about his linebackers. "I'm glad they're on my side."

Scott Dempster and Jeff Tarter play defensive line, while Frank Mills, Dan Tellez and Mike Zaballos form the secondary.

In intramural bowling, Rex Viney was the top bowler with a high game of 255 and a total of 557 for a three-game series. Leading the team standings with 7-1 records are team 2 (Robert Robbins, Craig Whitney, Victoria Haessler) and team 5 (Mark Hamann, Ron Reinartz, Ken

Billings).

Signups are currently being accepted for 3-on-3 basketball, inner tube water polo and soccer. Call 277-2972.

## ATO outscored opponents 113-12

Flag football scores: Spartan Division -- Sigma Nu 1, SAE 0 (the game ended in a tie, but Sigma Nu won because it had the most yardage); Sigma Nu

6, Hoover 0; Magnificent Seven 22, Individuals 1 0; Havana Vacs 21, Players 18 (OT); Assassins 12, Players 6 (OT); Blue-Gold Division -- Maniac 26, Diablos 0; WBTM 26, Penthouse 0; Washburn 27, Allen 24; Diablos 26, Penthouse 12; Allen 13, Maniac 12; Washburn 23, WBTM 8.

Undefeated volleyball teams Sunday night league: Squids (3-0), Monday night; Oriental Magic (4-0), Four Players (4-0), Thursday night; Kikos (2-0), Un Co. ? Shi Co. (2-0).

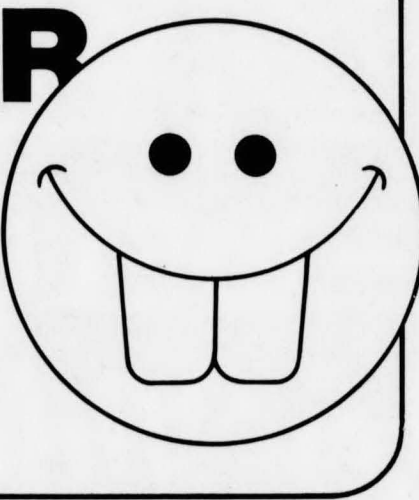
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## SPARTAGUIDE

The Women's Center will sponsor a BYOB lunch at 12:30 today at the barbecue pits in front of the Women's Gym.

Theta Chi will have an open party from 9 p.m. to 1 a.m. tonight at 123 S. 11th St.

Inter-Varsity Christian Fellowship will sponsor a talk on "God's Justice" at 7 tonight in the S.U. Costanoan Room.

The SJSU Students for Peace will present "The last epidemic, the medical consequences of nuclear weapons and nuclear war," at 11 a.m. today in the S.U. Costanoan Room.

The Pre-Dental Club will meet at 6 p.m. today in the S.U. Costanoan Room. For more information call Jack at 243-5348.

The Human Resource Administration will sponsor a guest speaker meeting with Sam Gil from Shugart, at 5 p.m. today in the S.U. Montalvo Room.

ASIAN will sponsor a fall potluck at 5:30 p.m. today in the S.U. Guadalupe Room. For more information call the Asian American Studies office at 277-2894.

The Industrial Management Society will meet at 12:30 p.m. today in ENG 335. Everyone is welcome.

The Hispanic Business Association will sponsor a speaker on "Time Management" at 5 p.m. today in BT 050. For more information call Alex G. BavoBavaona at 275-6390.

The African Awareness Month planning committee will meet at 4:30 today in the S.U. Council Chambers. For more information call J. Bowers at 277-8044.

The Campus Christian Center will have a Meet and Eat Luncheon from 11:30 a.m. to 1 p.m. today at Jonah's Wail, 10th and San Carlos streets. For more information call Natalie Shiras at 298-0204.

The Student Health Service will sponsor Blood Pressure and S reening and Health Info from 10 a.m. to 2 p.m. today in front of the A.S. Business Office. For more information call Oscar Battle at 277-2222.

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WORSHIP At Campus Christian Center. Sunday, Lutheran 10:45 a.m. Catholic 4:00 and 8:00 p.m. Protestant Fellowship Supper Tuesday at 5:30 p.m. Please call campus Ministry 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shiras, Fr. Bob Hayes, Sr. Joan Panella, Rev. North Fennhaber.

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# PARKING PROBLEMS

Continued from page 1

Meanwhile, alternatives were still being considered by SJSU. The city has offered SJSU a sublease of 425 parking spaces, in a lot on Vine Street under Interstate 280, for \$1 a year. Executive Vice President J. Handel Evans said there are many problems with the offer such as security, maintenance and proximity (the lot is 11 blocks from campus).

SJSU Traffic Manager Ed Nemetz is also considering opening 107 spaces on Ninth Street in front of the Student Union and re-striping Ninth Street, to add 78 spaces, in front of the dorms. The first floor of the 10th Street garage may be reconverted to student parking. Previously, the 300-space floor was used for faculty only, except when the upper floors were full.

A final decision on these proposals will be made not later than Thursday, Nemetz said.

Another alternative is using Spartan Stadium spaces and having buses shuttle students to and from campus.

Shuttle buses would also be used if the lot on Vine Street is used.

Larry Moore, an associate civil engineer for the city, suggested the best temporary solution would be to have faculty and employees use the parking spaces at Spartan Stadium and allow students to use SJSU employee parking lots.

Moore, who did a study on parking while a student at SJSU in 1969, said this would be a better idea because employees and faculty park on campus all day but students park only for classes, an average of four hours, he said.

In a related matter, the University Parking Advisory Committee postponed yesterday's discussion on a proposal to close San Carlos Street. Nemetz had said

earlier that safety was the primary reason for closing San Carlos Street because many students cross there.

He added, though, that closing San Carlos could yield 238 additional parking spaces.

Meanwhile, students trying to find parking places feel that they, along with others who park downtown, are victimized by the city's action and the University's inaction.

"I am furious," said Rachel Bensch, a graduate student in education. "I really think it's a plot by the (city) council to raise the rates."

Other students say that the University should have confronted the city to allow students continued parking at the lots, at a discount. Students said that because most students are on a fixed incomes, they should be able to

continue parking for 50 cents.

At press time, two petitions were being circulated to be presented to SJSU President Gail Fullerton. Tammy Buckley, a microbiology junior, collected 360 signatures at the lots in three hours.

Another petition was being circulated in the Speech and Drama Building.

SJSU's speech and hearing clinic was complaining that its clients, some handicapped, could not find parking places because students "were just parking anywhere."

The A.S. board of directors was also considering a resolution to have students park at the lots at a discount rate during its meeting yesterday.

Many students who refused to pay \$1.50 at the lots and the garage drove around downtown looking for parking

spaces. Some students were double-parking; others parked in spaces far from campus and some even risked \$15 tickets to park in a permit-only parking zone east of 10th Street.

"As a representative of the school, she (Fullerton) should try to do something for the students," Buckley said.

"God, I'm pissed," said Kevin Tibbs, a mathematics freshman. "They really got us. We have no other alternative than to park here. There's no other parking places."

"It's just been a madhouse," said Richard Fernandez, the regular parking attendant at the new garage on Third and San Carlos streets.

## Resolution passes in A.S.; asks administrative action to end parking problem

By Dan Nakaso

The Associated Students board of directors yesterday passed a resolution urging the administration to proceed with construction of a 1,200-spaced, five-story garage near the campus.

The resolution passed relatively unopposed, with Business Affairs Director Ed Makiewicz the only board member voting to reject the measure. Rod Hobson, Ethnic Affairs director, abstained.

John Brazil, President Gail Fullerton's representative to the board, said the proposed garage is planned for the corner of South and E. San Carlos streets.

The garage would replace the Social Science Building at Fourth and San Carlos streets, Brazil said.

Construction plans to finance the garage have been slowed by low bond rates.

The project would be funded through the California State University system and not the University or A.S.

CSU trustees have authorized selling the bonds because bond sales appear more optimistic, Brazil said.

"It's the (garage) is just sitting there waiting to be developed," Brazil said. "There's no major obstacle to it that I know of."

He said is a preliminary Environmental Impact Report is still under way, but the trustees could see the project by November.

The plan was slowed when the 1980 A.S. board of directors opposed the destruction of existing buildings to make room for the garage.

Lack of support from the campus community and the slow bond market impeded the proposal, Brazil said.

"The university is reluctant to press with a project when all members of the community don't support it," he said.

Faculty and workers in the Social Science Building will be moved to the Wahlquist Library and Dudley Moorhead Hall.

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Oct. 21	2 PM-3 PM	Oct. 22	1 PM-2 PM
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Thursday, October 7, 1982, No. 5

A weekly supplement to the Spartan Daily

# Entertainer

## *The Cherry Orchard*

pages 4 & 5





# Death in the afternoon: a squirrel's story

"There are more things in heaven and earth than are dreamt of in your philosophy. . . ."

-- Wm. Shakespeare  
Stratford-on-Avon

The road which brought me to my current post, Entertainment Editor of the Spartan Daily, was a long and circuitous one. It was full of events which a mere mortal could never have predicted. But more than any event, the following one was the most influential in leading me here. The tale is not one for the weak-hearted:

It all began on a hot summer day this past July, on a roadside somewhere in Northern California. I was a general assignment reporter for a small daily newspaper, whose name, to protect its publishers, shall go undocumented in this account.

Back in those blissful days of summer, I was a young "cub" who, like everyone his age, had a thing for rock 'n' roll. And movies. And interviews. You know, the usual American dream stuff.

But I had cut my teeth on the city beat, and reporting was my livelihood. Until that day. . .

I was hitchhiking down the main drag on my way to an interview with the local water district commissioner who was rumored to be a candidate for state office. A big story in the sleepy burg of less than 2,000 citizens I called home.

As I slowly walked down the hot, black pavement, I saw a bicycle loom ominously in the distance. It was moving at a high rate of speed, as if its rider were driven by a force unknown to man.

It was traveling so fast, in fact, that I barely had time to dart onto the gravel shoulder of the road. The rider, an older woman with a plaid dress and orange hair, was bearing down fast and would tear any unsuspecting pedestrian to shreds under the incredible force of her furiously spinning tires (Michelins, no doubt).

I instinctively pulled my notepad from my coat pocket and brandished my pencil, ready for any



A dying squirrel's story captured by the Fourth Estate.

disaster. Disasters make good copy.

As the biker approached, wheels churning madly, racing down that hot road with no hope of decelerating before the next county, a small figure darted from the dense underbrush near the shoulder of the road. It might be a cub scout! I thought hopefully, already mulling possible obituary leads in my mind.

But it was a squirrel, brown and furry and, alas, not knowing that his little life would be brutally wiped out by those churning 16-inch tires. Squirrels are so inexorably unaware.

The inevitable happened swiftly. Two muffled thuds, a spurt of squirrel blood, and it was all over. The biker sped along, unaware that that slight bump was living thing, not just some lump of highway tar.

The squirrel lay there in the southbound lane, his body crumpled, his fur tousled. His broken left femur jutted grotesquely through torn flesh toward squirrel heaven at an angle of about 15 degrees. It was, in this reporter's opinion, quite horrendous.

But the little vermin wasn't dead. . . yet. His last words to me were, more or less, a description of

that crazed and evil rider, and a plea for me to hunt her down and bring her to justice.

I gave the squirrel my word that I'd do my best. Then, with a whimper and a quiver, he died. It was 4:10 p.m., pacific time.

My journey in search of that woman with the orange hair eventually led me to downtown San Jose, and a major state university. That bumper sticker on her bike that read: "I Love the Spartans" left little doubt that I'd cornered the guilty party.

I finally saw her face-to-face in her office, a handsome paneled room on an above-ground floor of an old ivy covered tower-like building. It was like a castle, I thought. And she, my evil queen!

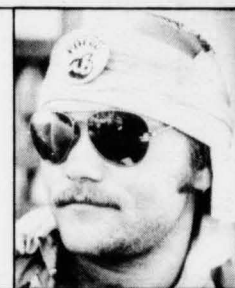
I think it was my threat to sell the squirrel's last words to the Mercury News that made her, a woman of evident power, offer me this, my editorship.

She drove a hard bargain. What's better, she offered, writing obituaries in some obscure little town, or being an editor on the Spartan Daily? It was a tough choice.

Her counter-offer was more direct. Would the gentleman prefer his current state of health, or could a couple of Division 1-A football linemen help make up his mind by breaking, say, his typing finger, she said, snake-like. I could tell the stakes were high.

What the hell, who listens to dying squirrels anyway?

By Phil LaVelle  
Entertainment Editor



## Campbell's Bodega ends era of music, opts for video

By Karen Finlayson  
Special to the Entertainer

The South Bay's premier rock and roll nightclub, the Bodega, will cease to exist as a music and talent showcase. A victim of the depressed economy; a casualty of a time when people turn away from music to embrace artificial means of relieving frustration.

The Bodega has closed to become a video games arcade.

The famous, the near-famous and even a few absolute dreamers have appeared at The Bodega during its 13-year history. Last Saturday night, two veteran club bands brought an era of entertainment to an end.

The Bodega went all out in style -- free champagne for everyone. "Say Goodbye to Hollywood" was the theme, but the rock music enthusiasts who entered the club said "goodbye" to much more than they realized.

An employee stood outside the looming grey steel structure and watched the people file in.

"This place is more than just a rock club," he said. "It stands for something. It represents an idea -- a dream."

"But the owners don't seem to care about that dream," he added. "They figure they can make more money if they turn this place into a video arcade. They're motivated by the strongest human emotion -- greed."

And even on rock 'n' roll's last night, the patrons flocked to the video game areas.

Mladen Vukic, lead singer for The Kids, played a space wars game.

"My mission in life is to save all of humanity," he said as he destroyed the alien ships and delivered the Earth from certain doom. But he couldn't rescue the Bodega. Vukic and The Kids have performed before on the nightclub's stage, but Saturday was their last time there.

And through it all, owner/manager Steve Thomas moved about. He looked for the most part

strangely detached, but his eyes occasionally betrayed him.

He stood at the bar reminiscing with friends, both old and new. They told him they're sorry it had to end.

"Thanks for the last 13 years," his reply.

It was time. The house lights went down and the stage lights came up as The Kids sang, "I've Got Money." An ironic choice to open their last set at the financially ailing nightclub.

But nothing dampened the spirits of the packed house. Dancing and drinking, they cheered The Kids with a contagious passion, and laughed and applauded when lead guitarist Mark Adams sang his rocking "Hollywood Boulevard," ad-libbing "Say Goodbye to Hollywood" during the chorus. The band left the stage with the crowd begging for more.

The Kids were not the Bodega's last band though. That distinction belonged to a group as familiar to the

club's regular customers as those now notorious video game machines.

The Bodega's "Last Band" first appeared at the nightclub over a decade ago. When the time came to book the final act, Thomas decided it had to be the rock group Snail.

But there were a few problems. It seems the members of the band had drifted apart. For one thing, drummer Don Baldwin has recently replaced Aynsly Dunbar in the Jefferson Starship.

However, Robert Crow, Snail's manager, says the band never really broke up, but were forced to take over a year off when guitarist Ken Kraft suffered a massive brain hemorrhage soon after his 30th birthday. In fact, Friday night was the first time the group had played together in almost four months. (Snail played both nights of The Bodega's last weekend.)

With Friday night's show as a dress rehearsal, Saturday's finale was an incredible display of the

kind of rock 'n' roll spontaneity that comes only with years of practice. Snail said "goodbye" to The Bodega in a way only a good friend can.

"Snail will NEVER die," said Crow, "and neither will The Bodega. Just wait -- in seven or eight months when this video arcade idea bottoms out -- we'll be back!"

It was finished. Snail wound up their third encore. It was after two and all the rhythmic clapping,

whistling, and yelling of the crowd couldn't keep the house lights from flooding the room.

The dance floor suddenly became a maze of previously unnoticed empty champagne glasses and beer bottles. An over-zealous customer jumped on a chair and tried to remove one of the offensively bright lights from the ceiling. He was quickly asked to leave by one of the bouncers. There was no time left for goodbyes.

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Cover: These student actors are busy getting the Theatre Arts Department's version of Anton Chekhov's "Cherry Orchard" ready for the stage next week.

Photo by Bart AhYou



# Songwriters play at local convention

By Bruce Barton

For some discouraged songwriters, the chances of scoring big with a hit song and winning the Irish Sweepstakes are about the same... non-existent.

The prevailing mood of the second South Bay Songwriters Conference (SBSA) seemed to dispute that philosophy. SBSA

attempts to connect serious songwriters with publishers searching for quality songs.

Record publishers from MCA, The Welk Group, Chappell Intersong and Jim Norman Productions attending the conference last Saturday said the demand is there

for "good, quality songs," and that an unknown artist can make it really big with a hit record.

The eight hour conference, held at Syntex Corporation in Palo Alto, also included vendors advertising the latest music-making equipment in a music industry trade

show.

"The reality is that people can make a lot of money at it," said Rob Matheny, west coast creative director for Welk publishing, one of 14 music publishers who attended the conference.

The events consisted of seven workshops, three panels covering what publishers look for in a song, tips on writing, how to promote your song, and how to make money in a songwriting career.

In addition, five song evaluation sessions provided aspiring SBSA songwriters a first-hand look at how publishers react to their new material and weigh it for its "commercial" value.

Matheny described the "commercial" pop song as, verse, chorus, verse, chorus, a few repeats and an ending, all under three minutes.

"That's basically what I look for, because that's what the public's buying," he said.

Paige Rowden, representing Jim Ed Norman Productions, said the chances of being heard are better than most songwriters think.

"The door is open," she said. "You've got to think of a unique way of

getting your message across.

The best way of showcasing a song once you've written it is to put it on a demo tape, according to Bob Monaco. Monaco is producer of groups like Three Dog Night and Rufus and author of "The Paltinum Rainbow," a guide to how to be successful in the record industry.

"Then," he said, make copies and send them to the publishers, and even if just

one of them responds, it's a name, and that's a start."

Paige cautioned songwriters not to over-produce their demo tapes, because she said it would interfere with the "main thrust" of the song. "You're showcasing the song, not the production," she said.

The record publishers also warned against "song-sharks," people who want songwriters to share in the production costs of their records.



Jon Williams

The South Bay Songwriters Conference attracted local songwriters anxious to know about the latest in equipment and to receive songwriting hints.

## Bread & Roses show returns to Berkeley

The Sixth Annual Bread & Roses Festival will be held Saturday at 1 p.m. at Berkeley's Greek Theater.

Scheduled for this year's festival are Robin Williams, The Smothers Brothers, Father Guido Sarducci, Howard Hesseman (of "WKRP in Cincinnati"), Peter, Paul & Mary, Hoyt Axton, Roomful of Blues with Tracy Nelson, The Klezmorim, Etta James, the cast of Tom Lehrer's "Tomfoolery," and Michael Prichard.

With the addition of comedians and actors to

this year's festival, a long-sought accomplishment has occurred -- the expansion of the Festival's concept from an acoustic music showcase to a

festival of the performing arts.

**Note:** Look for coverage of Saturday's Bread & Roses Festival in next week's *Entertainer*.

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# In the Cherry Orchard

By Toni Cocco

The University Theater's second production of the season, "The Cherry Orchard" by Anton Chekhov, will open next Friday night.

Behind the scenes preparations have a Cinderella quality with overtones of Dr. Jeckyll and Mr. Hyde.

Into the fourth week of rehearsals now, time is running short. Actors are transforming into members of the Russian aristocracy, a dying breed on the eve of their destruction in the approaching revolution.

The pain of metamorphosis is behind the youthful eyes of the actors, under the calm exterior of the director and in the careful planning of technicians, set designer, and stage manager. When the stage is set and a hush falls over the crowd — will the pumpkin be a coach? Will the glass slipper fit?

Director Hal J. Todd said the set will be an "impressionistic feeling of the time and place," turn-of-the-century Russia, with period costumes designed by Elizabeth Poindexter, who plays fairy godmother to the toiling group of actors.

"Chekhov is kind of special," Todd said, "his interest was in people and what happened to them."

The play focuses on a family in the Russian countryside who are faced with financial ruin. They must either sell the cherry orchard which adjoins the house, or lose the entire estate.

Chekhov saw this play as a comedy. The characters appear to be a flighty group of pleasure-seekers who find it difficult to focus on such vulgar matters as financial decisions. As the

characterizations unfold, the tragedy underlying the dependent independence of the very wealthy begins to take shape.

The first director, Konstantin Stanislavski, stated, "This is not a comedy, it is a tragedy." And so the first tragic-comedy was born.

"With all the characters, there are at least two sides," Todd said. "Such an emphasis on characterization is tremendous working material for teaching and discovering acting. How he (Chekhov) handles the character, with a mixture of comic and tragic, we find out a great deal about life, that it's a mixture of these things."

"There isn't a whole lot of plot in the heavily dramatic sense, but things happen," Todd said. "The question is: What's going to happen to the cherry orchard — their life, the segment of society they represent — the aristocracy, the landowners?"

"His characters, in effect, develop their own plot," he said. "They don't communicate well amongst each other. Things are happening that are not said — more important than what is said, a subtext. It's about a group of people rather than individuals. It's an ensemble, it's about these people instead of this person or that person."

"The 'new order' is represented by two main characters," Todd said, "the merchant who is a self-made man and the son of a serf, and the perpetual student liberal who has a vision of what he thinks the world should be like, rather than what it is."

"The tragic comedy," he said, "is the difference between what we think we

want, what we say, and what we do."

Todd first directed "The Cherry Orchard" in a rehearsal and performance class about 16 years ago. He talked about the actors and the evolution of the play through rehearsal.

"Some of our best people aren't theater arts majors," Todd said. Todd was chair of the Theater Arts Department for fifteen years before stepping down last spring.

Tryouts for "Cherry Orchard" were held at the end of August and the play was cast at the beginning of the semester for credit, according to Todd.

"A good many of our kids work," he said. "It

takes a whole lot of time and work outside (besides rehearsal) to learn the character and do the memorization."

Todd said a couple of the major roles fell through as students reassessed their schedules or were offered parts in the other season plays where rehearsal schedules overlapped, and choices had to be made.

"We were already way into the first rehearsal and we were still making cast decisions," he said, "exploratory readings to see how the actors fit into the world of this play."

"After the early readings you go into blocking, laying out the

basic movements. There has been, by this time, some kind of preliminary decision between set designer and director as to where things — furniture, etcetera — will be," Todd said. "The blocking is developed as we go, changed, refined as we find out about what works for the actors, not the director. Blocking the actors in their environment, discovering as much as they can before you set it."

"A lot of the line learning can be done right out of rehearsal," Todd said. "Work at the rehearsal makes it easier. The regularity is important to some people."

"I don't believe in

actors coming to the rehearsal with their lines already memorized," Todd said. "Then it becomes a rote thing instead of human speech, which comes out of a character's need to say something."

"You get different kinds of actors," he said. "I'm looking for rounded characters. What you see, hear, what he does — the outside character — some times you think that's all there is. Then there's the internal life, what makes them tick inside. Some actors work from the internal, some from the external."

"I cast for potential," Todd said. "The physical appearance and the in-



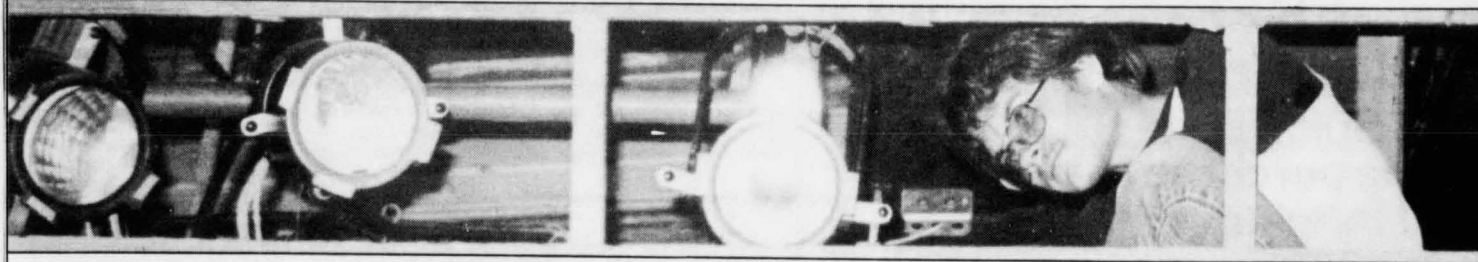


# Behind the orchard....



Far left, Beth Angood, who plays Anya, is being fitted by Betty Poindexter as Elixia Chugg looks on. Center, Marilyn Meagher controls the board that produces 35 different sound effects and 20 minutes of music. At bottom, a lighting technician in one of the theater's crawl spaces. Below, Hal J. Todd, director, discusses props with crew head Shirley Benson.

Photos by Bart AhYou



I feel, but not the  
erament, that you  
d like the character to  
I'm trying to hold off  
ng some of that.

Or I look at another  
and I say 'yes' -- but  
too external, too ob-  
ly comic."

odd said that  
ility is the biggest  
for a director. "Don't  
them to do what you  
nceive," he said.

Richard Dodson, who  
Yasha, a young  
nt, described his  
cter as "obnoxious,  
r in his manner --  
ands to be treated  
to his masters,  
s his peers, the ser-  
Truly a tragic  
cter.

"I like him" Dodson  
said. "You begin to defend  
you character. He's very  
real."

Dodson talked about  
the need to communicate  
with other actors in the  
play, to discuss their  
characters and problem-  
solve. Art and music are  
channels Dodson travels to  
get in touch with the in-  
ternals of his character. He  
will look through the work  
of famous artists until a  
painting appeals to him on  
the same level as he feels  
his character resides -- or  
listen to music until he  
finds the right mood.

"It clicks," he said.  
"The acting process is a  
kind of psychosynthesis," -  
the combining of parts to

form a whole -- "To create  
a second self image."

Glenys Davidson  
described her character,  
Charlotta Ivanova, the  
governess, as "one of the  
big bright spots of this  
play."

"I like her," Davidson  
said. "She (Charlotta) used  
to be with the circus, she's  
unconventional, not your  
typical servant. She's  
entertaining, (does magic  
tricks in the play), that's  
why they keep her even  
though they don't need a  
governess anymore."

Beverly Mathis, who  
plays Madame Ranev-  
skaya, the owner of the  
cherry orchard, describes  
her character as "basically  
a pleasure-loving woman

going through a bad time,  
who sees some of her  
shortcomings. She's used  
to having someone else  
take care of her affairs. I  
like her. She has the ability  
to vent her sorrows and  
then go on with life."

Mathis talked about  
acting. "Sometimes I think  
I'm crazy for doing this,  
the long hours, school, and  
I run a business. A few  
places in the rehearsal  
tonight clicked," she said.  
"It was real. That's what  
I'm doing it for. Ninety-  
nine percent of the time I  
think I'm crazy."

"Chekhov wrote about  
real people," Mathis said.  
"The trick with Chekhov is  
to make the people real."

Dan Bennett is the

stage manager. He prefers  
doing the lighting for a  
show, but said stage  
managing was his second  
choice. "Lighting provides  
me with an artistic outlet,"  
he said. "I can't paint with  
a brush. When I've lit a  
show, I feel like I can paint  
with light."

As stage manager,  
Bennett is responsible for  
getting the show together,  
coordinating the efforts of  
all the people involved in  
the production -- lighting,  
sound, set, props,  
costumes, actors. "If  
someone isn't at rehearsal,  
I have to call them to see  
why," he said.

During the per-  
formance Bennett will sit  
in the back of the theater

audience in a control booth  
where, via headphones, he  
orchestrates lights, scene  
changes and sound.

The last week before  
production is called "hell  
week" he said. "That's  
when you feel like you're  
up against insurmountable  
odds. The major part of  
my job is communication  
between departments. The  
right hand knowing what  
the left hand is doing."

Bennett is the man of  
the midnight hour. He  
orchestrates the race  
against the clock. The glass  
slipper is the unknown  
quantity. If it fits there's a  
happy ending. If it doesn't  
fit, he makes it fit. Who  
wants to deal with Mr.  
Hyde?



# Review

## Rock 'n' Roll Woman is only an imitation

By Joanna C. Cote

Tane Cain describes her music as "sensual rock 'n' roll" with each song telling a different story.

But for those who know and enjoy listening to a well-trained, vibrant voice, Cain leaves much to the imagination.

Most of the songs on her debut album on RCA Records were written by her husband, Jonathan, with Cain co-authoring the tune "Danger Zone." The lyrics are realistic and the musical arrangements and instrumental sections are quite good. It is Cain's voice that needs improvement.

The 24-year-old, Hawaiian-bred singer whines her way through most of the songs. Although she claims that she's trying to convey a message through her music, the listener is easily distracted by her voice. Cain attempts a weak imitation of Deborah Harry of Blondie.

When Cain is not whining, her voice seems either strained or too soft in its limited range. Fortunately,

the lyrics and music make up for Cain's deficiencies.

Although Cain claims her music communicates women's most personal feelings to men, most everyone can identify with the experiences that the lyrics tell.

In one song, "Almost any night," a ballad-duet with her husband, Cain expresses her feelings on love.



"When you love somebody, you feel you could spend your whole life together," Cain said. "You feel that way almost any night."

Another song, "Hurtin' Kind," is about Cain's girlfriend.

"She's in love with the kind of guy who hangs onto you, but hurts you," Cain said. "She goes after him precisely because he keeps pushing her away."

"Wanting to surrender You almost believe him

Safe for a moment  
Lost in his arms  
You'd never know"

In one song, "My time to fly," the listener has more of a chance to hear Cain's voice and her message is clearer.

"When it's my time to fly

Understand there's more to me than livin' in your life

When it's my time to fly

Don't turn away  
I need you to stay on my side"

A couple of songs on the album such as, "Crazy Eyes" and "Vertigo" have a fast beat and are good for dancing.

For those who don't mind a mediocre voice and are more interested in the music, this album may be for you.

The mixing and echo effects throughout the album are very good. And with practice and a lot of hard work, Cain may become the "New Woman of Rock 'n' Roll" that she claims to be.



## A.C.T.'s 'The Gin Game', no big deal

By Mavis Trimble

The American Conservatory Theater's newest production is similar to a game of cards.

"The Gin Game" is something pleasant to do for an evening. It consists of a few high and low points, but is largely uneventful, and not very memorable in the game of life.

The play centers around only two performers, William Paterson as Weller, and Marrian Walters as Foncia. Together they highlight the disparity of the institutionalized elderly in America.

They create conflicts, spots of laughter and uncover some meaning in their lives through con-

tinuous games of gin. The loneliness and the realization of unfulfilled expectations often experienced by the elderly are dealt with like a good hand of cards.

Paterson is definitely the ace player. He is genuine as a 73-year-old bugger. He becomes wonderfully frustrated and has fits of anger, but he doesn't drown the audience in pity for himself.

Walters is reminiscent of the typical grandmother portrayed in television commercials. She tries hard to sell the product, but just isn't real.

The playwright, D.L. Coburn, supplied powerful, yet amusing lines for Paterson and Walters to deliver and retort.

Paterson calls the old folks home "a warehouse for the emotionally and mentally dead -- a place to store them until they die."

The two exchange stories, frustrations, and aches and pains. Walters tells the audience that she

"takes 'our' medicine," and that funerals are a hot topic.

Coburn insists that the play "is not a social commentary. It's about the human conflict between two people who have lived their lives in particular ways. Through the characters' lives the play reveals some things about the way we treat our elderly."

It is possible that that was Coburn's purpose, but it seems reversed. The message received was largely about the plight of the elderly; Weller's and Tonsias's lives seem minor.

The set never changes. They sit on a tilted set, in pajamas, robes, and slippers, or Sunday dress. It is dotted with dead flower arrangements, old newspapers, magazines, and dilapidated furniture.

"The Gin Game" was nice. But if you consider the price of the ticket and transportation, a night of cards at home, maybe gin, sounds more inviting.



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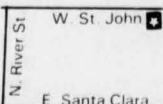
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**By Julie Bonds**

According to band member Greg Noga, the group plays 70 percent original music.

Tomorrow, another group which plays almost all original songs will make their debut at the Pub. The Ions, a four-piece band from Santa Cruz will perform their "highly charged music" for pub goers.

Lewis is an MBA student at SJSU who has

All of the bands start performing at 8:30 p.m. and finish at midnight.



The Ions, a Santa Cruz band, will play at the Pub tomorrow night.

**By Bruce Barton**

A nationally known photographer, according to Donato, Walcott's works can be found in such places as the Metropolitan Museum of Art in New

The Union Gallery is located on the third floor of the Student Union by the music-listening rooms. Admission is free.

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	<b>WED. 13</b>	Guitarz	Bizarre Rock 'n' Roll	

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# Happenings

**Three Faces of Faust**—fragments from Marlowe, Goethe, and Michael McClure, 10/8 & 9, 8 p.m., at the San Jose City College Theater, 2100 Moorepark Ave., San Jose. 288-3786.

**Rosicrucian Egyptian Museum**—a permanent collection of mummies and other Egyptian artifacts, open daily, Park and Naglee avenues, San Jose. 287-9171.

**Kenny Loggins**—10/9 & 10, 8 p.m. at the Concord Pavilion.

**Bocheron Mystery Convention**—features talks by mystery writers, panel discussion, book signing, and other events, 10/8-10, at the Cathedral Hill Hotel, Geary and Van Ness streets, San Francisco. (415) 564-7021.

**"Arsenic and Old Lace"**—presented by the Northside Theater Compny, 10/14-23, 8 p.m., Olinder Theater, 848 E. Williams St., San Jose. 279-1138.

**"Reds"**—10/8 & 9, 7:30 p.m., at Camera One, 366 S. First St., San Jose.

**Brussel Sprout Festival**—featuring sprout pizza, chips, and water taffy, guacasprout dip, sprouts-on-stick, and chocolate and deep-fried sprouts. 10/9 & 10, 11 a.m.-7 p.m., at the Santa Cruz Beach Boardwalk, 400 Beach St., Santa Cruz. 423-5590.

**Campbell Gem and Mineral Show**—showcases, dealers booths, and demonstrations, 10/9 & 10, 10 a.m.-5 p.m., at Gateway Hall, Santa Clara County Fairgrounds, 344 Tully Rd., San Jose. 353-2243.

**REO Speedwagon & Survivor**—10/10, 8 p.m., at the Cow Palace, San Francisco.

**Fred Travalena Show**—comedian, impressionist, singer, and actor, 10/9, 8:30 p.m., Center for the Performing Arts, 255 Almaden Blvd., San Jose. 293-7122.

**Diana Ross**—10/9, 8 p.m., at the Oakland Coliseum. 297-7552.

**"Bleacher Bums"**—presented by Theater West, through 10/16, Old Town Theater, Los Gatos. 395-5434.

**Shalimar and War**—10/8 & 9, times vary, at the Circle Star Theater, San Carlos. (415) 367-9030.

**Rock Odyssey**—a multimedia laser light show with a rock, jazz, and classical music, Fridays and Saturdays through 10/30, 10:30 and midnight, at DeAnza College's Minolta Planterium, 21250 Stevens Creek Blvd., Cupertino. 255-3333.

**Oktoberfest**—the German holiday celebration, 10/9 & 10, beginning at noon on Saturday at Marriott's Great America, Santa Clara.

**"Creature from the Black Lagoon"**—and the "Attack of the Killer Tomatoes" in 3-D, presented by the Associated Students Program Board, 10/15, 7 & 10 p.m., Morris Dailey Auditorium. 277-2807.

**Paintings by Joyce Trieman**—through 10/27, SJSU Art Department Gallery. 277-2541.

**Tania Maria**—10/9 & 10, 8:30 & 11 p.m., at the Great American Music Hall, 859 O'Farrell St., San Francisco. (415) 885-0750.

**Tamburitz Extravaganza**—highlights the Yugoslavian instrument with dancing, jam session, and other events, 10/14-16, at the Hyatt San Jose, 1740 N. First St., San Jose. 253-1267.

**"The Physicists"**—presented by the Mountain View Cabaret Community Theater, opens tomorrow and runs through 10/23, at 201 S. Rengstorff Ave., Mountain View. 966-6331 or 966-6332.

**"A Flea in Her Ear"**—a bedroom farce, opens tonight and runs through 10/24, presented by the San Jose Repertory Company, at the Montgomery Theater, Market at W. San Carlos, San Jose. 294-7595.

**"The Butler Did It"**—presented by the Saratoga Chamber Theater, Fridays and Saturdays through 10/23, 8:30 p.m., 12378 S. Saratoga-Sunnyvale Road, Saratoga. 252-6510.

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MALIBU FUN CENTER

## Los Gatos Museum offers walking tour

A free walking tour of landmark commercial buildings, historic homes, and gardens of Los Gatos will be held Sunday beginning at 1 p.m. at the Los Gatos Museum, 4 Tait Ave.

The tour, sponsored by the citizen boards of the Los Gatos and Forbes Mill museums, includes four historic sites, seven architecturally significant commercial properties, five homes associated with important early-day settlers, two churches, and two museums.

"The public will get a chance to see what they have to offer at the Los Gatos and Forbes Mill museums," said Mardi Bennett, former mayor of Los Gatos and a current member of the Forbes Mill advisory board.

Los Gatos Museum is

noted for natural history, science, and art exhibits, while the Forbes Mill Museum, which was restored for \$75,000, contains artifacts and photography. The Forbes Mill Museum is a state and local historic landmark.

The public will also have an opportunity to view pre-1900 commercial buildings on Santa Cruz Avenue and Main Street and Victorian homes on University Avenue, Edelen and Broadway, including the historic 1875 Waterman House.

The homes won't be open, but participants will see the house gardens.

Tour maps will be distributed at 1 p.m. San Francisco landscape architect Roger P. Scharmer will show a slide presentation on "Landscaping the Older Home" at 2 p.m.



Mike Vaughn, a business junior, gray parrot. Mike and Jake were

## Proposal A.S. board

By Dan Nakaso

SJSU officials are taking a costly, 1,200-space parking garage and San Carlos streets.

The Associated Students Board resolution urging the administration with the proposed garage.

The garage has been part of the according to J. Handel Evans, executive

The California State University's sale of bonds to pay for the \$75 million Impact Report is nearly completed

Evans said the garage could be adopted.

## Building razed

The Social Science Building campus garage.

The destruction of the Social Science Building caused an uproar when the

Instructors and students led by president, opposed the destruction

The administration stopped pulling the campus community, according to Fullerton's representative to the A.S.

Evans said the slow bond market finance the project.

But the market looks substantial. Brazil said the problem of relocation has been eliminated with construction

Financial aid workers can be

## A.S. director reduction in

At least two Associated Students directors will appear before the San Jose City Council Tuesday to request a reduction in recently increased parking fees.

A.S. directors Wednesday unanimously approved a resolution urging a semester-long, 50-cent-per-day pass for students and staff.

The resolution urges the administration and the city "to adopt such a plan."

Stephanie Duer, director of non-traditional minority affairs, and Bill Musil, director of community affairs, said they will appear at the council meeting at 7 p.m. Tuesday at the council chambers, 801 N. First St., to get the proposal adopted.

Musil said the council can only be swayed by many students.

A rate reduction depends on how many students go to the meeting, he said.

Rick Spargo, A.S. vice president, said "25,000 voting